

Medina Gallego, C. (Ed.) (2018). *Through the memory hole building peace. Narratives of the FARC-EP socioeconomic census.* Bogotá: National University of Colombia.

Reconstruct and share the perceptions and reflections of the census takers who participated in the census commissioned to the National University of Colombia, by the national government and the FARC-EP guerrillas.

Reflect on aspects of the FARC-EP; the name of the FARC-EP; the time of peace; the construction of realities; the other Colombia; demolition; a story in two sidewalk areas; the chronicles of the Carmelite; the passage from war to the paths of peace; mirages; on the edge of a country with roots and wounds; the hope; the certainty of peace; the FARC school; peace has a woman's face; the non-repetition of the war; time to return to the field; the portraits and memories of a town in the jungles; the portrait of the Colombian Frankenstein; the faces of war and peace; the faces of peace and hope; fertile land; humanity in war; short stories; Nelson; the forgotten victims: operation the Carmelite and the owl. The censors' stories trace a path to understand why collective poverty and despair in the countryside and forced displacement led to the incorporation of people into war out of necessity.

War is the historical construction of an enemy that is created as a subject devoid of humanity, willing to use violence without any moral or ethical consideration. Out of that stigma came the anxieties, fears, and silent concerns of the academy people taking the census, as well as anxiety or uncertainty during training to apply the census instrument.

Clues about why he was an actor in the armed conflict emerge from the particular narrations and that meant a possibility of survival that counteracted uprooting and marginalization, like a cry of rebellion against an indifferent and absent State. A rebellion intended to be effective in overcoming basic dissatisfactions and in achieving real opportunities for communities and territories.